

Answer Book

READING

Level

EN

KUMON  N[®]

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*SCT = Standard Completion Time

1	2
<div>I</div> <div><div>1) his mouth peach juice his tongue</div><div>2) every few seconds bite out of the wall</div><div>3) solid wall stone in the middle of the peach</div></div>	<div>I</div> <div><div>1) 5</div><div>2) 2</div><div>3) 1</div><div>4) 3</div><div>5) 4</div></div> <div>II</div> <div><div>1) went to work in Africa</div><div>2) joined the British Royal Air Force as a fighter pilot</div><div>3) (<i>James and the Giant Peach</i>) (Mr. Dahl's first children's book)</div></div>
3	4
<div>I</div> <div><div>1) 3</div><div>2) 1</div><div>3) 2</div><div>4) 5</div><div>5) 4</div></div> <div>II</div> <div><div>1) work hard to think of them</div><div>2) would write down these ideas right away</div><div>3) He continued to work on these ideas until they</div></div>	<div>I</div> <div><div>1) 5</div><div>2) 3</div><div>3) 4</div><div>4) 1</div><div>5) 2</div></div> <div>II</div> <div><div>1) going to distant and magical places</div><div>2) Africa a pilot</div><div>3) adventures flying planes over the Mediterranean Sea</div></div>

5	6
<div>I</div> <div><div>1) 4</div><div>2) 1</div><div>3) 2</div><div>4) 5</div><div>5) 3</div></div> <div>II</div> <div><div>1) accidentally drops the crystals by a bare peach tree</div><div>2) peach on the tree begins to grow to a gigantic size</div><div>3) The next night</div></div>	<div>I</div> <div><div>A.</div><div><div>1) positively</div><div>2) wriggling</div></div><div>B.</div><div>a long silence (shivering with fright) (and much too terrified to answer)</div></div>

II

1) bittersweet

2) refreshing

3) silkworm

4) gigantic

5) scarlet

6) famished

9	10
<div>I</div> <div><div>1) 3</div><div>2) 1</div><div>3) 2</div><div>4) F</div></div> <div>II</div> <div><div>1) such a (marvelous) colossal Centipede (as himself)</div><div>2) was messing about in the garden under the old peach tree</div></div>	<div>I</div> <div><div>1) 3</div><div>2) F</div><div>3) 1</div><div>4) 2</div></div> <div>II</div> <div><div>1) James decides that he rather likes the Centipede</div><div>2) they really must get some sleep</div></div>
11	12
<div>I</div> <div><div>1) the most patient hen (that he had ever seen)</div><div>2) beginning to lose interest in it</div><div>3) (kind of) mean to think of giving the whole thing up before she did</div></div>	<div>I</div> <div><div>1) 1</div><div>2) 3</div><div>3) 2</div><div>4) 5</div><div>5) 4</div></div> <div>II</div> <div><div>1) discovers an enormous egg (that one of the hens had laid)</div><div>2) turning the egg over (several times a day)</div><div>3) what comes out</div></div>

13	14
<div>I</div> <div><div>1) 4</div><div>2) 1</div><div>3) 3</div><div>4) 2</div><div>5) 5</div></div> <div>II</div> <div><div>1) Oliver Butterworth</div><div>2) <i>The Enormous Egg</i></div><div>3) is now one of the most popular children’s books of all time</div></div>	<div>I</div> <div><div>1) 1</div><div>2) 4</div><div>3) 2</div><div>4) 3</div><div>5) 5</div></div> <div>II</div> <div><div>1) (enormous) egg</div><div>2) helps around at his dad’s newspaper print shop</div><div>3) goes fishing at nearby Loon Lake with his friend</div></div>
15	16
<div>I</div> <div><div>1) 3</div><div>2) 5</div><div>3) 1</div><div>4) 2</div><div>5) 4</div></div> <div>II</div> <div><div>1) the enormous egg</div><div>2) a hen with her oversized egg</div><div>3) decides to try for one more week before calling it quits</div></div>	<div>I</div> <div><div>A.</div><div>1) oarlock</div><div>2) brim</div><div>B.</div><div>(short, sort of round) man</div><div>any luck</div></div> <div>II</div> <div><div>1) cove</div><div>2) nursemaid</div><div>3) bass</div><div>4) loon</div><div>5) gunwale</div><div>6) freak</div></div>

17	18
<div>I</div> <div>A. 1) on the gunwales 2) good fishing places</div> <div>B. boat good fishing places</div> <div>II</div> <div>1) queer 2) exaggeration 3) sausage 4) circumference 5) oval 6) cud</div>	<div>I</div> <div>1) 3 2) F 3) 1 4) 2</div> <div>II</div> <div>1) turn his egg over 2) sound a little queer 3) too big for the hen to move</div>
19	20
<div>I</div> <div>1) 2 2) 3 3) F 4) 1</div> <div>II</div> <div>1) three and a quarter fifteen inches 2) June sixteenth cellar</div>	<div>I</div> <div>1) 1 2) 3 3) 2 4) F</div> <div>II</div> <div>1) kind of leathery tough 2) one of Dr. Ziemer’s eyebrows goes up suddenly does not say anything</div>

21	22
<div>I</div> <div><div>1) an old sweater bureau</div><div>2) reflection in the mirror</div><div>3) will sometimes curl up between his knees and the book</div></div>	<div>I</div> <div><div>1) 2</div><div>2) 1</div><div>3) D</div><div>4) 3</div></div> <div>II</div> <div><div>1) buckteeth brown eyes a few pimples</div><div>2) Dave’s sandy hair is smooth in front, but a part sticks out in back.</div><div>3) his pet cat</div></div>
23	24
<div>I</div> <div><div>1) 3</div><div>2) 1</div><div>3) 2</div><div>4) D</div><div>5) 4</div></div> <div>II</div> <div><div>1) black yellow one white whisker</div><div>2) tall pear-shaped</div><div>3) a tiger on the prowl</div></div>	<div>I</div> <div><div>1) 1</div><div>2) D</div><div>3) 4</div><div>4) 3</div><div>5) 2</div></div> <div>II</div> <div><div>1) has a lot of apartment buildings that are very close together</div><div>2) tiny a wall</div><div>3) are full of people walking back and forth</div></div>

25	26
<div>I</div> <div><div>1) D</div><div>2) 2</div><div>3) 1</div><div>4) 3</div><div>5) 4</div></div> <div>II</div> <div><div>1) used to make up stories compete against her brothers and sisters</div><div>2) wrote several other books for children</div><div>3) mother author</div></div>	<div>I</div> <div><div>A.</div><div>1) saunter(s)</div><div>2) awning</div><div>B.</div><div>saunters out front his carton of groceries</div></div> <div>II</div> <div><div>1) condescending</div><div>2) asthma</div><div>3) inventory</div><div>4) hickeys</div><div>5) momentarily</div><div>6) bureau</div></div>
27	28
<div>I</div> <div><div>A.</div><div>1) tenants</div><div>2) corridors</div><div>B.</div><div>baby carriages and bicycles lit by twenty-watt bulbs dangling from the ceiling</div></div> <div>II</div> <div><div>1) splotch</div><div>2) dangling</div><div>3) burglar</div><div>4) offended</div><div>5) unmistakably</div><div>6) corridor</div></div>	<div>I</div> <div><div>1) 3</div><div>2) 1</div><div>3) 2</div><div>4) F</div></div> <div>II</div> <div><div>1) a creepy feeling someone is standing near him</div><div>2) shadow a white splotch</div></div>

29	30
<div>I</div> <div><div>1) 2</div><div>2) 3</div><div>3) 1</div><div>4) F</div></div> <div>II</div> <div><div>1) the guy is a burglar time out to get a kid’s cat free</div><div>2) past the elevators out in the cold April wind</div></div>	<div>I</div> <div><div>1) 1</div><div>2) 3</div><div>3) F</div><div>4) 2</div></div> <div>II</div> <div><div>1) tough-looking guy a burglar</div><div>2) burglars do not all look like Humphrey Bogart (, and they don’t wear signs)</div></div>
31	32
<div>I</div> <div><div>1) jealous wonderful candies that Mr. Wonka was making</div><div>2) spies exactly how a certain special thing was made</div><div>3) an ice cream that would never melt</div></div>	<div>I</div> <div><div>1) never lost its flavor however much you chewed it</div><div>2) could be blown up to huge sizes</div></div> <div>II</div> <div><div>1) passes Willy Wonka’s mysterious chocolate factory smells the melting chocolate</div><div>2) Five people Charlie</div></div>

33	34
<div>I</div> <div><div>1) main gates chain</div><div>2) silent and deserted</div></div> <div>II</div> <div><div>1) the boys rated each bar commented on what they liked or disliked</div><div>2) realized that chocolate companies had inventing rooms</div></div>	<div>I</div> <div><div>1) stopped and stared</div><div>2) astonishing</div></div> <div>II</div> <div><div>1) no one knows who is making Mr. Wonka’s chocolates</div><div>2) was such a nice man made such marvelous things</div></div>
35	36
<div>I</div> <div><div>1) ran to the gates wide open</div><div>2) were still locked and chained</div></div> <div>II</div> <div><div>1) are huge round balls that change colors when you suck them</div><div>2) chewing gum candy balloons ice cream</div></div>	<div>I</div> <div><div>A.</div><div>1) Charlie</div><div>2) small dark shadows</div></div> <div><div>B.</div><div>(small dark) shadows the place is full of workers</div></div> <div>II</div> <div><div>1) columns</div><div>2) gobbled</div><div>3) securely</div><div>4) soul</div><div>5) whirring</div><div>6) astonishing</div></div>

37	38
<div>I</div> <div>A. 1) Grandpa Joe 2) delicious</div> <div>B. gone on running become more fantastic and delicious</div> <div>II</div> <div>1) dotty 2) bulletin 3) genius 4) headline 5) toothpaste 6) absurd</div>	<div>I</div> <div>1) 2 2) 1 3) 3 4) F</div> <div>II</div> <div>1) tiny people no taller than his knee 2) Wonka Factory be opened at last to a lucky few</div>
39	40
<div>I</div> <div>1) 1 2) F 3) 2 4) 3</div> <div>II</div> <div>1) enough chocolates and candies to last them for the rest of their lives 2) hidden underneath the ordinary wrapping paper of five ordinary candy bars</div>	<div>I</div> <div>1) Golden Ticket exciting 2) brilliant a magician</div> <div>II</div> <div>1) he only gets one bar a year 2) has as much chance as anybody else (does)</div>

41	42
<div>I</div> <div><div>1) was just a tiny baby</div><div>2) was blown overboard in a storm and disappeared</div><div>3) an old house a tiny little town</div></div>	<div>I</div> <div><div>1) drowned floated until he landed on an island inhabited by cannibals</div><div>2) king of all the cannibals</div></div> <div>II</div> <div><div>1) stronger than any police officer in the world monkey and a horse</div><div>2) watches her from above a king</div></div>
43	44
<div>I</div> <div><div>1) was blown into the ocean</div><div>2) cannibal princess exciting</div><div>3) annoying</div></div> <div>II</div> <div><div>1) farm in Sweden feeding the farm animals and playing all day long</div><div>2) a birthday present for her daughter's tenth birthday</div></div>	<div>I</div> <div><div>1) all the sailors on her father's boat</div><div>2) Pippi the sailors</div><div>3) a little monkey</div></div> <div>II</div> <div><div>1) surprise boredom disappointment greet someone</div><div>2) that no matter what trouble she comes across, she will always find a way to solve her problems</div></div>

45	46
<div>I</div> <div><div>1) walked straight ahead without looking back at all</div><div>2) remarkable child</div><div>3) (single) police officer</div></div> <div>II</div> <div><div>1) the house that Pippi lives in</div><div>2) because that was where she spent her childhood</div></div>	<div>I</div> <div><div>A.</div><div><div>1) Villa Villekulla</div><div>2) gold pieces</div></div><div>B.</div><div><div>a horse of her own</div><div>Villa Villekulla</div><div>simply lifted him down into the garden</div></div></div> <div>II</div> <div><div>1) peephole</div><div>2) cod liver oil</div><div>3) overgrown</div><div>4) satisfaction</div><div>5) heaven</div><div>6) heigh-ho</div></div>
47	48
<div>I</div> <div><div>A.</div><div><div>1) Tommy</div><div>Annika</div><div>2) obedient</div></div><div>B.</div><div><div>good</div><div>well brought up</div><div>obedient</div><div>well-ironed cotton dresses</div></div></div> <div>II</div> <div><div>1) caramel</div><div>2) stockings</div><div>3) playmates</div><div>4) obedient</div><div>5) promenade</div><div>6) threshold</div></div>	<div>I</div> <div><div>1) 3</div><div>2) 1</div><div>3) F</div><div>4) 2</div></div> <div>II</div> <div><div>1) gate of Villa Villekulla</div><div>little girl steps out</div><div>2) the most remarkable girl</div></div>

49	50
<div>I</div> <div><div>1) 2</div><div>2) 1</div><div>3) 3</div><div>4) F</div></div> <div>II</div> <div><div>1) black shoes</div><div>exactly twice as long as her feet</div><div>2) the monkey sitting on the</div><div>strange girl’s shoulder</div></div>	<div>I</div> <div><div>1) backward</div><div>one foot on the sidewalk and the</div><div>other in the gutter</div><div>2) look at each other in silence</div></div> <div>II</div> <div><div>1) walk on their hands</div><div>2) it’s wicked to lie</div></div>
51	52
<div>I</div> <div><div>1) 3</div><div>2) 1</div><div>3) 2</div></div>	<div>I</div> <div><div>1) 2</div><div>2) 3</div><div>3) 1</div></div>

53	54
<div>I</div> <div>1) 2</div> <div>2) 1</div> <div>3) 3</div>	<div>I</div> <div>1) 1</div> <div>2) 3</div> <div>3) 2</div>
55	56
<div>I</div> <div>1) 3</div> <div>2) 1</div> <div>3) 2</div>	<div>I</div> <div>1) 1</div> <div>2) 2</div> <div>3) 3</div>

57	58
<div>I</div> <div>1) 2</div> <div>2) 3</div> <div>3) 1</div>	<div>I</div> <div>1) 1</div> <div>2) 3</div> <div>3) 2</div>
59	60
<div>I</div> <div>1) 2</div> <div>2) 1</div> <div>3) 3</div>	<div>I</div> <div>1) 3</div> <div>2) 1</div> <div>3) 2</div>

61	62
<div>I</div> <div>A.<div>1) 3</div><div>2) 2</div><div>3) 4</div></div> <div>B.<div>He closed his eyes, moving his hand slowly, slowly in the water, holding his breath, with his tongue between his teeth.</div></div>	<div>I<div>1) 3</div><div>2) 1</div><div>3) F</div><div>4) 2</div></div> <div>II<div>1) Also known as the Land of Enchantment, New Mexico is a beautiful state with mountains, plains and deserts.</div><div>2) Native Americans settled the land thousands of years ago.</div><div>3) In the 1600s, the Spanish arrived</div><div>4) In 1912, New Mexico joined the United States.</div></div>
63	64
<div>I<div>1) 1</div><div>2) F</div><div>3) 3</div><div>4) 2</div></div> <div>II<div>1) he comes from a family of farmers</div><div>2) Miguel’s family raises sheep for their fleece.</div><div>3) New Mexico is an excellent location for grazing livestock.</div><div>4) The government limits the number of livestock grazing in one area</div></div>	<div>I<div>1) 3</div><div>2) 2</div><div>3) F</div><div>4) 1</div></div> <div>II<div>1) Mr. Krumgold was born in 1908 in New Jersey.</div><div>2) He later wrote scripts for documentary films that told real-life stories.</div><div>3) He traveled all over the world</div><div>4) the Spanish-Americans of New Mexico</div></div>

65	66
<div>I</div> <div><div>1) 2</div><div>2) 3</div><div>3) F</div><div>4) 1</div></div> <div>II</div> <div><div>1) <u>He is not a boy</u></div><div>2) <u>Neither is he a man</u></div><div>3) <u>Little Pedro is amused with crayons and balls</u></div><div>4) <u>His oldest brother, Young Blas, wears a badge and drives a school bus</u></div></div>	<div>I</div> <div><div>A.</div><div><div>1) Taos</div><div>2) Gabriel</div></div></div> <div><div>B.</div><div><div>Future Farmers of America</div><div>basketball</div><div>baseball</div><div>Taos</div></div></div> <div>II</div> <div><div>1) fleece</div><div>2) adolescents</div><div>3) livestock</div><div>4) adobe</div><div>5) enchantment</div><div>6) commotion</div></div>
67	68
<div>I</div> <div><div>A.</div><div><div>1) Faustina</div><div>2) the sheep</div></div></div> <div><div>B.</div><div><div>winter</div><div>summer</div><div>spring</div><div>happy</div><div>the sheep</div></div></div> <div>II</div> <div><div>1) arroyo</div><div>2) mesquite</div><div>3) windshield</div><div>4) mesa</div><div>5) trout</div><div>6) screenplay</div></div>	<div>I</div> <div><div>A.</div><div><div>1) 3</div><div>2) 4</div></div></div> <div><div>B.</div><div><div>the Americans came to New Mexico</div></div></div> <div>II</div> <div><div>1) pastures their sheep on the big mesa</div><div>2) Miguel’s father pays the war chief of the Indians ten cents every month for each sheep that the family pastures</div></div>

69	70
<div>I</div> <div>A. 1) 2 2) 4</div> <div>B. are very good friends with the Indians</div> <div>II</div> <div>1) to drive slow and be careful 2) not drive slow, yet he is still careful</div>	<div>I</div> <div>A. 1) 2 2) 4</div> <div>B. that is who he is</div> <div>II</div> <div>like playing basketball it's a hard thing to train for</div>
71	72
<div>I</div> <div>A. 1) 4 2) 3 3) 2</div> <div>B. <u>He didn't want to seem different from other fifth-graders.</u></div>	<div>I</div> <div>1) 3 2) F 3) 1 4) 2</div> <div>II</div> <div>1) <u>Ed Baker</u> 2) <u>Encyclopedia always shows the way.</u> 3) <u>"The Case of the Growling Dog"</u> 4) <u>Author Donald J. Sobol has written over 20 books in his Encyclopedia Brown series.</u></div>

73	74
<div>I</div> <div><div>1) 2</div><div>2) 3</div><div>3) F</div><div>4) 1</div></div> <div>II</div> <div><div>1) <u>They are popular among many readers as well as radio, television, theater and movie audiences.</u></div><div>2) <u>“Who did it?”</u></div><div>3) <u>the main character is an ingenious boy detective.</u></div><div>4) <u>His father, Chief Brown, turns to the young sleuth to solve his toughest cases.</u></div></div>	<div>I</div> <div><div>1) F</div><div>2) 1</div><div>3) 3</div><div>4) 2</div></div> <div>II</div> <div><div>1) <u>Holmes was the first detective in fiction to examine evidence scientifically.</u></div><div>2) <u>“Elementary, my dear Watson. Elementary.”</u></div><div>3) <u>the stories of Sherlock Holmes would inspire many writers to come.</u></div><div>4) <u>“America’s Sherlock Holmes in sneakers.”</u></div></div>
75	76
<div>I</div> <div><div>1) F</div><div>2) 2</div><div>3) 1</div><div>4) 3</div></div> <div>II</div> <div><div>1) <u>The answers to each case appear in the back of the book.</u></div><div>2) <u>Detective stories involve audiences by inviting them to solve the case along with the detective.</u></div><div>3) <u>People can reach accurate conclusions about what happened by piecing the right clues together.</u></div><div>4) <u>the boy detective figures out who committed the crime.</u></div></div>	<div>I</div> <div><div>A.</div><div><div>1) German shepherd</div><div>2) his shirt</div></div><div>B.</div><div><div>to be seen</div><div>his trousers</div></div></div>

II

1) synagogue

2) delicatessen

3) sleuth

4) arrest

5) misleading

6) inquire

77	78
<div>I</div> <div>A. 1) Rover 2) Mr. Dale</div> <div>B. Ed Rover bark their sleeves or trousers</div> <div>II</div> <div>1) mastermind 2) series 3) investigator 4) sunglasses 5) ingenious 6) elementary</div>	<div>I</div> <div>A. 1) 2 2) 1</div> <div>B. Mr. Dale found Rover curled up by the back door, whimpering</div> <div>II</div> <div>1) the footprint the torn shirt 2) how Ed got past Rover</div>
79	80
<div>I</div> <div>A. 1) 3 2) 2</div> <div>B. play baseball</div> <div>II</div> <div>1) her hair is shorter than most of the boys' 2) girls is against the rules</div>	<div>I</div> <div>A. 1) 3 2) 4</div> <div>B. his baseball uniform and sunglasses</div> <div>II</div> <div>the frame was bent before the boy fell there are no marks or scratches (on the sunglasses)</div> <div>[Underlined Part]</div> <div><u>“There are no marks or scratches,” Encyclopedia pointed out. “So the frame was bent before he fell down.”</u></div>

81	82
<div>I</div> <div>A.<div>1) 1</div><div>2) 3</div><div>3) 4</div></div> <div>B.<div>He himself was a very old man with shaggy white hair which grew over most of his face as well as on his head.</div></div>	<div>I<div>1) 1</div><div>2) 3</div><div>3) F</div><div>4) 2</div></div> <div>II<div>1) <u>The Lion, the Witch and the Wardrobe</u> is the second book in C.S. Lewis's <u>The Chronicles of Narnia</u></div><div>2) <u>Peter, Susan, Edmund and Lucy</u></div><div>3) <u>Lucy is the first to find this imaginary land after she stumbles through the wardrobe in a spare room.</u></div><div>4) <u>they meet Aslan, the Great Lion and ruler of Narnia</u></div></div>
83	84
<div>I<div>1) 2</div><div>2) F</div><div>3) 1</div><div>4) 3</div></div> <div>II<div>1) <u>most of which were on Christian teachings.</u></div><div>2) <u>he is best known for his children's series, The Chronicles of Narnia.</u></div><div>3) <u>Mr. Lewis became a professor of English.</u></div><div>4) <u>Mr. Lewis had become a world-famous writer and one of the most popular voices for Christianity.</u></div></div>	<div>I<div>1) 2</div><div>2) F</div><div>3) 1</div><div>4) 3</div></div> <div>II<div>1) <u>The Lion, the Witch and the Wardrobe</u> is a fantasy.</div><div>2) <u>Fantasy stories usual feature strange settings, unusual characters and magic.</u></div><div>3) <u>an evil white witch controls the otherwise good and happy land.</u></div><div>4) <u>The good creatures hope for someone to come and save the land.</u></div></div>

85	86
<div>I</div> <div><div>1) 3</div><div>2) F</div><div>3) 1</div><div>4) 2</div></div> <div>II</div> <div><div>1) <u>Peter wants to find adventure in the old house.</u></div><div>2) <u>he and the other children will soon discover a magic wardrobe that transports them to the land of Narnia.</u></div><div>3) <u>The Lion, the Witch and the Wardrobe</u> presents a world that is very attractive to young readers.</div><div>4) <u>one might join the good forces on exciting adventures.</u></div></div>	<div>I</div> <div><div>A.</div><div><div>1) armor</div><div>2) balcony</div></div><div>B.</div><div><div>a very long room</div><div>many pictures</div><div>a suit of armor</div><div>rooms</div></div></div> <div>II</div> <div><div>1) badger</div><div>2) wireless</div><div>3) stag</div><div>4) air-raids</div><div>5) bad-tempered</div><div>6) chap</div></div>
87	88
<div>I</div> <div><div>A.</div><div><div>1) looking-glass</div><div>2) moth-balls</div></div><div>B.</div><div><div>looking-glass</div><div>dead blue-bottle on the window-sill</div></div></div> <div>II</div> <div><div>1) looking-glass</div><div>2) parcel</div><div>3) trooped</div><div>4) inquisitive</div><div>5) wardrobe</div><div>6) woolen</div></div>	<div>I</div> <div><div>A.</div><div><div>1) 1</div><div>2) 4</div></div><div>B.</div><div><div>a second row of coats hanging up behind the first one</div></div></div> <div>II</div> <div><div>1) woodwork against the tips of her fingers</div><div>2) something soft and powdery and extremely cold</div></div>

89	90
<div>I</div> <div>A.<div>1) 4</div><div>2) 2</div></div> <div>B.<div>just like branches of trees</div></div> <div>II</div> <div><div>1) a little frightened, but she feels very inquisitive and excited as well</div><div>2) that she can always get back if anything goes wrong</div></div>	<div>I</div> <div>A.<div>1) 2</div><div>2) 4</div></div> <div>B.<div>an umbrella (over his head)</div></div> <div>II</div> <div><div>two horns, one on each side of his forehead, sticking out of the hair</div><div>[Underlined part]</div><div><u>Out of the hair there stuck two horns, one on each side of his forehead.</u></div></div>
91	92
<div>I</div> <div>A.<div>1) 2</div><div>2) 1</div><div>3) 3</div></div> <div>B.<div><u>I was not sweet that day. I was being particularly ornery. I wouldn't sit down and I wouldn't look at Margaret.</u></div></div>	<div>I</div> <div><div>1) F</div><div>2) 3</div><div>3) 1</div><div>4) 2</div></div> <div>II</div> <div><div>1) <u>Journeys, families and being abandoned are important themes in Sharon Creech's novels.</u></div><div>2) <u>Salamanca's mother has left without explanation and not returned.</u></div><div>3) <u>The author herself took the same trip from Ohio to Idaho with her family when she was a girl in 1957.</u></div><div>4) <u>She shares a long tale about herself and her best friend, whose mother has also left the family.</u></div></div>

93	94
<div>I</div> <div><div>1) F</div><div>2) 1</div><div>3) 3</div><div>4) 2</div></div> <div>II</div> <div><div>1) <u>Author Sharon Creech worked as a teacher, an editor, a researcher and a librarian</u></div><div>2) <u>She published her first novel in 1990</u></div><div>3) <u>Ms. Creech is an American</u></div><div>4) <u>she teaches literature</u></div></div>	<div>I</div> <div><div>1) 3</div><div>2) 2</div><div>3) F</div><div>4) 1</div></div> <div>II</div> <div><div>1) <u>she grew up in a big, noisy family in a town near Cleveland, Ohio.</u></div><div>2) <u>crowds of relatives would gather around the kitchen table and tell stories.</u></div><div>3) <u>Young Sharon learned how to exaggerate and spin a yarn</u></div><div>4) <u>these early experiences provided a good training ground for becoming a writer.</u></div></div>
95	96
<div>I</div> <div><div>1) 2</div><div>2) 3</div><div>3) 1</div><div>4) F</div></div> <div>II</div> <div><div>1) <u>“Don’t judge a man until you’ve walked two moons in his moccasins.”</u></div><div>2) <u>the book was also inspired by her long-standing love of Native American folklore.</u></div><div>3) <u>Ms. Creech receives lots of fan mail from boys.</u></div><div>4) <u>Prince William and Prince Harry</u></div></div>	<div>I</div> <div><div>A.</div><div>1) conditioner</div><div>2) peculiar</div><div>B.</div><div>hair</div><div>the most peculiar things</div></div> <div>II</div> <div><div>1) extensive</div><div>2) suspend</div><div>3) identical</div><div>4) approximately</div><div>5) ornery</div><div>6) lunatic</div></div>

97	98
<div>I</div> <div>A. 1) Phoebe 2) parched</div> <div>B. up and down like parched peas draws cartoons all day long</div> <div>II</div> <div>1) singlehandedly 2) Respectable 3) trait 4) parched 5) courageous 6) defiance</div>	<div>I</div> <div>A. 1) 4 2) 2</div> <div>B. (so) courageous (ever so) brave</div> <div>II</div> <div>1) Phoebe, and nearly everyone else in Salamanca’s new class, do not have much fondness for these creatures. 2) Salamanca cups her hands around it, carries it to the open window, and sets it outside on the ledge.</div>
99	100
<div>I</div> <div>A. 1) 2 2) 1</div> <div>B. all the Hiddles are brave a family trait</div> <div>II</div> <div>1) you can’t be married to a Hiddle that long and not become a Hiddle 2) are as unlike her grandparents Hiddle as a donkey is unlike a pickle</div>	<div>I</div> <div>A. 1) 2 2) 1</div> <div>B. they are just so busy being respectable</div> <div>II</div> <div>It’s an Indian name, meaning “tree sweet juice,” or in other words maple sugar. [The underlined part is the same as the answer above.]</div>

101	102
<div>I</div> <div>1) 3 2) 1 3) 2</div>	<div>I</div> <div>1) 3 2) 2 3) 1</div>
103	104
<div>I</div> <div>1) 1 2) 3 3) 2</div>	<div>I</div> <div>1) 2 2) 3 3) 1</div>

105		106	
<div>I</div> <div>1) 3</div> <div>2) 2</div> <div>3) 1</div>		<div>I</div> <div>1) 1</div> <div>2) 3</div> <div>3) 2</div>	
107		108	
<div>I</div> <div>1) 3</div> <div>2) 1</div> <div>3) 2</div>		<div>I</div> <div>1) 1</div> <div>2) 2</div> <div>3) 3</div>	

109	110
<div>I</div> <div><div>1) 1</div><div>2) 3</div><div>3) 2</div></div>	<div>I</div> <div><div>1) 2</div><div>2) 3</div><div>3) 1</div></div>
111	112
<div>I</div> <div><div>1) what took him so long what he did along the way</div><div>2) (Magee only intended to pause in Two Mills, but that) he stayed because he was so happy to make a friend</div></div>	<div>I</div> <div><div>1) “Hi” (strangers) (people)</div><div>2) because of a mistake</div></div> <div>II</div> <div><div>1) aunt and uncle did not get along with one another</div><div>2) decided to leave their house a happier home</div><div>3) There is no clear reason why Maniac chose this town.</div></div>

113	114
<div>I</div> <div><div>1) Maniac</div><div>carrying a suitcase</div><div>running away</div></div> <div>2) because she is (also) friendly</div> <div>II</div> <div><div>1) because Maniac is constantly running</div><div>2) energy</div><div>strong thirst for knowledge</div><div>amazing lack of fear</div></div> <div>3) determined learners</div>	<div>I</div> <div><div>1) she is running away</div><div>2) because Amanda is carrying a suitcase to school</div></div> <div>II</div> <div><div>1) a poem about football</div><div>2) decided to become a writer</div><div>(becoming) a professional baseball player</div></div> <div>3) no one would publish them</div>
115	116
<div>I</div> <div><div>1) library</div><div>suitcase</div></div> <div>2) because the school-goers flow to the left and right around them</div> <div>II</div> <div><div>1) “Let’s-be-friends” and “just-regular-kid” (books)</div><div>2) capture the way (some) children talk</div><div>3) because they can express the way you see the world</div></div>	<div>I</div> <div><div>A.</div><div><div>1) flap-soled sneakers</div><div>2) East End</div></div></div> <div><div>B.</div><div><div>the suitcase</div><div>carry it for</div><div>who</div><div>where</div></div></div> <div>II</div> <div><div>1) varsity</div><div>2) infamous</div><div>3) quarterback</div><div>4) crusade</div><div>5) scraggly</div><div>6) puzzlement</div></div>

117	118
<div>I</div> <div>A. 1) school 2) Bridgeport</div> <div>B. Amanda shakes her head and chuckles mother and father</div> <div>II</div> <div>1) nicotine 2) boomerang 3) suffice 4) misfortune 5) graveyard 6) raggedy</div>	<div>I</div> <div>1) little brother and sister dog, Bow Wow 2) her whole library to and from school every day</div> <div>II</div> <div>1) (she) (he) is going to get it back 2) school</div>
119	120
<div>I</div> <div>1) late to school 2) playing football</div> <div>II</div> <div>1) the ball about to cradle it in his big brown loving mitts 2) punts the outstretched hands of Hands Down</div>	<div>I</div> <div>1) a book in his other hand 2) Finsterwald's</div> <div>II</div> <div>1) tennis balls baseballs footballs Frisbees model airplanes one-way boomerangs 2) they had the misfortune of blundering onto Finsterwald's property</div>

121	122
<div>I</div> <div><div>1) the size of a mixing bowl</div><div>2) (round, currant-bunny) face looks flabby</div></div>	<div>I</div> <div><div>1) because been seen</div><div>2) the edge of the table herself slowly on to the stool</div></div> <div>II</div> <div><div>1) live beneath the floorboards of houses and in other hidden places</div><div>2) the little things that humans over-look or throw away postage stamps thimbles</div><div>3) make everything they need drawers soup pots</div></div>
123	124
<div>I</div> <div><div>1) bad seen</div><div>2) emigrate</div></div> <div>II</div> <div><div>1) chased until their living quarters were found out</div><div>2) (sighted) (seen) human beings</div><div>3) to move, or “emigrate,” from the house</div></div>	<div>I</div> <div><div>1) two fields away, above the spinney</div><div>2) badger’s set on the other side of the world, all among the earthworms nuts berries mice</div></div> <div>II</div> <div><div>1) small things at close range the close bank, the tree roots and the tangled grasses</div><div>2) because she was near-sighted</div><div>3) imagine little creatures living busy lives</div></div>

125	126
<div>I</div> <div><div>1) because she’s been brought up as an only child</div><div>2) a boy</div></div> <div>II</div> <div><div>1) performed on stage she became a writer</div><div>2) better known for her children’s stories</div><div>3) television shows and movies</div></div>	<div>I</div> <div><div>A.</div><div><div>1) in the schoolroom</div><div>2) the cup</div></div><div>B.</div><div><div>in the schoolroom</div><div>a boy</div><div>a night-shirt</div></div></div> <div>II</div> <div><div>1) currant</div><div>2) spinney</div><div>3) upturned</div><div>4) emigrate</div><div>5) badger’s set</div><div>6) swiveled</div></div>
127	128
<div>I</div> <div><div>A.</div><div><div>1) night-nursery</div><div>2) the curtain</div></div><div>B.</div><div><div>the schoolroom</div><div>the curtain</div><div>(night-)nursery</div><div>doors</div></div></div> <div>II</div> <div><div>1) bobbles</div><div>2) stifle</div><div>3) aghast</div><div>4) take on</div><div>5) draughts</div><div>6) grating</div></div>	<div>I</div> <div><div>1) cup hand</div><div>2) drops or droops</div><div>3) a cup in two hands</div></div> <div>II</div> <div><div>1) cup some of the bobbles missing</div><div>2) give it a push and it falls climb down pick it up</div></div>

129	130
<div>I</div> <div><div>1) the hall clock had just struck the quarter</div><div>2) ten minutes</div></div> <div>II</div> <div><div>1) in a stifled voice might have caught Pod</div><div>2) the house so nice a clock (and all)</div></div>	<div>I</div> <div><div>1) under the floor</div><div>2) Mrs. Driver Crampfurl cats</div></div> <div>II</div> <div><div>1) try to find out for themselves</div><div>2) about Eggletina being seen</div></div>
131	132
<div>I</div> <div><div>1) so secret that they would never tell anyone in the whole world about it</div><div>2) might be a whole secret country the rulers of it</div></div>	<div>I</div> <div><div>1) because nobody would come and mess it up</div><div>2) dark places almost like being under water</div></div> <div>II</div> <div><div>1) the new girl Leslie Burke</div><div>2) she does not dress or act like the other kids</div><div>3) that he should not be afraid to be friends with Leslie</div></div>

133	134
<div>I</div> <div><div>1) deeper into the woods</div><div>2) because he is not such a coward</div></div> <div>II</div> <div><div>1) missionaries</div><div>China</div><div>was a missionary in Japan</div><div>2) wrote a book on religion (for her church)</div><div>3) to relax after long days of caring for her small children</div></div>	<div>I</div> <div><div>1) the underbrush is dry and (would be) easy to clear away</div><div>the ground is almost level</div><div>2) so that he would know how things went in a magic kingdom</div></div> <div>II</div> <div><div>1) a secret kingdom called Terabithia</div><div>2) safety, friendship and happiness</div><div>3) they are the rulers</div><div>no others can defeat them</div></div>
135	136
<div>I</div> <div><div>1) boards and other materials down from the scrap heap by Miss Bessie's pasture</div><div>2) in case of siege</div></div> <div>II</div> <div><div>1) the fastest boy in the fifth grade</div><div>2) Jess learns to recognize his fears</div><div>3) the strength and courage to face his fears</div></div>	<div>I</div> <div><div>A.</div><div><div>1) Terabithia</div><div>2) quivering</div></div><div>B.</div><div><div>draw a picture of Terabithia</div><div>the poetry of the trees</div></div></div> <div>II</div> <div><div>1) siege</div><div>2) intoxicated</div><div>3) poetic</div><div>4) amongst</div><div>5) regal</div><div>6) stronghold</div></div>

137	138
<div>I</div> <div>A.<div>1) foes</div><div>2) Janice Avery</div></div> <div>B.<div>Janice Avery falls down</div><div>Jess tripped her</div></div> <div>II</div> <div><div>1) insufficiency</div><div>2) shinnying</div><div>3) tyrant</div><div>4) verge</div><div>5) dictator</div><div>6) puncture</div></div>	<div>I</div> <div><div>1) orders Jess off the bus</div><div>2) to walk the three miles home</div></div> <div>II</div> <div><div>1) turn into tyrants and dictators</div><div>2) get some ideas on how to stop Janice Avery</div></div>
139	140
<div>I</div> <div><div>1) careless</div><div>their friendship</div><div>2) teasing Jess about his “girl friend”</div></div> <div>II</div> <div><div>1) recess</div><div>the magic half hour on Fridays</div><div>2) she could always come up with something funny that made the long days bearable</div></div>	<div>I</div> <div><div>1) mask of perfection</div><div>2) what might be going on behind that angelic look of Leslie’s</div></div> <div>II</div> <div><div>1) Mrs. Myers dressed only in a pink corset being weighed in</div><div>2) cannot look Mrs. Myers straight in her pudgy face</div><div>crack up</div></div>

141	142
<div>I</div> <div><div>1) veers sharply and swings out in a wide arc (as if, for the first time, it has reason to think where it was going)</div><div>2) (by grass cut painfully to the quick and enclosed) by a capable iron fence some four feet high</div></div>	<div>I</div> <div><div>1) the first house, the road and the wood</div><div>2) that you'd better pass it by</div></div> <div>II</div> <div><div>1) returns home to the wood where they found the spring for a reunion</div><div>2) <u>Jesse refuses to allow her to drink water from the same spring where he has just drunk</u></div></div>
143	144
<div>I</div> <div><div>1) followed the road around the wood because that was the way it led</div><div>2) a lot of noise as you passed, and maybe even throw a rock or two you want to speak in whispers</div></div> <div>II</div> <div><div>1) spent much of her time reading fairy tales and myths</div><div>2) <u>studied art at Laurel School in Cleveland and Smith College</u></div></div>	<div>I</div> <div><div>1) it belonged to the Fosters (the owners of the touch-me-not cottage) and was therefore private property</div><div>2) it lay outside the fence and was perfectly accessible</div></div> <div>II</div> <div><div>1) humans who want to become immortal, and some are about beings other than humans whose lives have no beginning or ending</div><div>2) <u>It was believed that bathing in the waters of the Fountain of Youth would restore health to the sick</u></div></div>

145	146
<div>I</div> <div><div>1) the wood was owned (bud and bough) by the Fosters (in the touch-me-not cottage)</div><div>2) nothing ever seems interesting when it belongs to you (—only when it doesn't)</div></div> <div>II</div> <div><div>1) the ancient romance of Alexander the Great is perhaps the original source of the legend</div><div>2) When he/Andreas attempts to lead Alexander back to the same waters/Well of Life, he cannot find the way, and Alexander must remain mortal.</div></div>	<div>I</div> <div><div>A.<div><div>1) mattress</div><div>2) bars</div></div></div><div>B. squirrels and birds just as familiar if not so pleasant</div></div> <div>II</div> <div><div>1) fringes</div><div>2) tangent</div><div>3) veered</div><div>4) forlorn</div><div>5) romance</div><div>6) ambled</div></div>

149	150
<div>I</div> <div><div>1) it's/it has been ten years since she went</div><div>2) someone did see her, they won't remember</div></div> <div>II</div> <div><div>1) three petticoats knitted shawl which she pinned across her bosom with a tarnished</div><div>2) ignores this/his observation he will be all right</div></div>	<div>I</div> <div><div>1) one pretty thing</div><div>2) never went anywhere without</div><div>3) was a wonder they held together</div></div> <div>II</div> <div><div>1) to pull down over her ears a blue straw hat with a drooping, exhausted brim</div><div>2) looked exactly the same for eighty-seven years</div></div>
151	152
<div>I</div> <div><div>1) not the most comfortable way to travel</div><div>2) sucking a raw potato to slake his thirst</div></div>	<div>I</div> <div><div>1) hungry cold could eat been colder</div><div>2) he does not want to give the impression that he has any complaints</div></div> <div>II</div> <div><div>1) <u>they will return home to Boston to save Aunt Arabella and the family from ruin.</u></div><div>2) the long and dangerous ocean voyage from Boston to San Francisco</div></div>

153	154
<div>I</div> <div><div>1) put them in chains or worse</div><div>2) read dire accounts of the treatment handed out to stowaways on ships of the sea</div></div> <div>II</div> <div><div>1) Jack and Praiseworthy had to hide on the ship</div><div>2) <u>a villain named Cut-Eye Higgins had stolen their money.</u></div></div>	<div>I</div> <div><div>1) his black bowler hat, his black coat and spotless white gloves</div><div>2) because he is a butler</div></div> <div>II</div> <div><div>1) <u>The sea route covered about 15,000 miles and usually took more than 90 days.</u></div><div>2) there was no Panama Canal to let boats sail through Central America</div></div>
155	156
<div>I</div> <div><div>1) thousands of feet of lumber bricks boxes of rifles two brass cannons</div><div>2) build a hotel fight off wild Indians plant a vineyard</div></div> <div>II</div> <div><div>1) about gold mining (while traveling in California)</div><div>2) <u>The book title, <i>By the Great Horn Spoon!</i>, comes from an expression that was popular among gold miners in 1849.</u></div></div>	<div>I</div> <div><div>A.</div><div>1) sidewheels</div><div>2) whale oil</div><div>B.</div><div>the creaking deck</div><div>the captain</div></div> <div>II</div> <div><div>1) vineyard</div><div>2) slake</div><div>3) accommodations</div><div>4) dire</div><div>5) stowaways</div><div>6) assurance</div></div>

157	158
<div>I</div> <div>A. 1) the plank 2) saloon</div> <div>B. another ladder to another deck two pot-bellied stoves</div> <div>II</div> <div>1) fray 2) lanky 3) penetrate 4) keel 5) saloon 6) defies</div>	<div>I</div> <div>1) for women and children 2) (nearest gold-seeker) (frock-coated man) the captain</div> <div>II</div> <div>1) roll of the ship 2) trying to thaw the ice in his curly black whiskers over a lighted candle</div>
159	160
<div>I</div> <div>1) a good man in a bad temper a bad man in a good temper 2) Praiseworthy bothers to look up</div> <div>II</div> <div>1) weather bricks twice as many passengers as it should be 2) throw the extra passengers overboard</div>	<div>I</div> <div>1) miners' boots flannel shirts and mosquito netting 2) very light</div> <div>II</div> <div>1) the stowaways skin them alive put them in chains 2) to make the best or the worst of it</div>

161	162
<div>I</div> <div><div>1) family lonesome</div><div>2) selling eggs (in the marketplace outside the palace gates)</div></div>	<div>I</div> <div><div>1) the mother the little girl</div><div>2) powers tell her how she may have children of her own</div></div> <div>II</div> <div><div>1) through the written word</div><div>2) <u>Many Norwegian folktales, including “Tatterhood,” were recorded in the mid-18th century.</u></div></div>
163	164
<div>I</div> <div><div>1) with two pails of water pour away the water under the bed</div><div>2) children of her own</div></div> <div>II</div> <div><div>1) <u>Folktales are imaginative stories full of magic</u></div><div>2) as an attempt to escape from reality</div></div>	<div>I</div> <div><div>1) fair rare</div><div>2) pink flower tastes so sweet can help or hurt either</div></div> <div>II</div> <div><div>1) a good memory and the ability to tell a story well</div><div>2) <u>no single version of a folktale is the correct one.</u></div></div>

165	166
<div>I</div> <div><div>1) queer looking little creature a wooden spoon a goat</div><div>2) second twin (born fair and sweet) (much fairer looking)</div></div> <div>II</div> <div><div>1) control the free-spirited Tatterhood</div><div>2) <u>She makes her own decisions, speaks her mind openly, and even questions those in power.</u></div></div>	<div>I</div> <div><div>A.<div><div>1) tatters</div><div>2) raucous</div></div></div><div>B.<div><div>old clothes torn in tatters strong raucous careless</div></div></div></div> <div>II</div> <div><div>1) kinswoman</div><div>2) romping</div><div>3) fragrant</div><div>4) grieved</div><div>5) lassies</div><div>6) bewailing</div></div>
167	168
<div>I</div> <div><div>A.<div><div>1) passage</div><div>2) mischief</div></div></div><div>B.<div><div>a pack of trolls drive them away</div></div></div></div> <div>II</div> <div><div>1) hospitality</div><div>2) kirtle</div><div>3) bonny</div><div>4) whence</div><div>5) trice</div><div>6) careless</div></div>	<div>I</div> <div><div>1) shakes with crashes and shrieking</div><div>2) opens a door sticks her head out</div></div> <div>II</div> <div><div>1) (keep better) watch her sister</div><div>2) sister get free from the troll’s spell</div></div>

169		170	
<div>I</div> <div>1) her sister’s head back outside again</div> <div>2) The trolls swarming about her like angry bees</div> <div>II</div> <div>1) once more human</div> <div>2) sail on and see something of the world</div>		<div>I</div> <div>1) riding around the deck on a goat</div> <div>2) hastens down to the shore the very next day</div> <div>II</div> <div>1) the fair younger twin Tatterhood marries</div> <div>2) hospitality must be given to strangers</div>	
171		172	
<div>I</div> <div>1) e</div> <div>2) c</div> <div>3) f</div> <div>4) d</div> <div>5) b</div> <div>6) a</div> <div>7) b</div> <div>8) c</div> <div>9) f</div> <div>10) a</div> <div>11) d</div> <div>12) e</div> <div>II</div> <div>1) e</div> <div>2) a</div> <div>3) d</div> <div>4) b</div> <div>5) f</div> <div>6) c</div> <div>7) e</div> <div>8) c</div> <div>9) f</div> <div>10) a</div> <div>11) b</div> <div>12) d</div>		<div>I</div> <div>1) c</div> <div>2) e</div> <div>3) d</div> <div>4) b</div> <div>5) f</div> <div>6) a</div> <div>7) e</div> <div>8) f</div> <div>9) d</div> <div>10) b</div> <div>11) c</div> <div>12) a</div> <div>II</div> <div>1) b</div> <div>2) a</div> <div>3) f</div> <div>4) e</div> <div>5) c</div> <div>6) d</div> <div>7) d</div> <div>8) c</div> <div>9) b</div> <div>10) f</div> <div>11) a</div> <div>12) e</div>	

173		174	
I	II	I	II
1) d	1) e	1) c	1) d
2) b	2) b	2) e	2) f
3) e	3) c	3) b	3) a
4) f	4) d	4) f	4) c
5) a	5) f	5) a	5) b
6) c	6) a	6) d	6) e
7) d	7) d	7) d	7) c
8) c	8) b	8) b	8) b
9) e	9) a	9) c	9) f
10) a	10) f	10) a	10) d
11) b	11) e	11) f	11) a
12) f	12) c	12) e	12) e
175		176	
I	II	I	II
1) e	1) f	1) c	1) f
2) c	2) e	2) a	2) d
3) b	3) d	3) b	3) e
4) f	4) b	4) f	4) c
5) d	5) c	5) e	5) b
6) a	6) a	6) d	6) a
7) c	7) e	7) d	7) c
8) e	8) f	8) f	8) a
9) a	9) a	9) e	9) f
10) f	10) c	10) c	10) d
11) b	11) d	11) b	11) e
12) d	12) b	12) a	12) b

177		178	
I	II	I	II
1) b	1) b	1) d	1) c
2) c	2) e	2) f	2) f
3) d	3) f	3) b	3) a
4) f	4) a	4) c	4) e
5) a	5) d	5) a	5) d
6) e	6) c	6) e	6) b
7) f	7) c	7) b	7) d
8) a	8) d	8) a	8) c
9) d	9) b	9) c	9) b
10) e	10) a	10) d	10) a
11) c	11) e	11) e	11) f
12) b	12) f	12) f	12) e
179		180	
I	II	I	II
1) b	1) b	1) d	1) b
2) a	2) a	2) c	2) a
3) f	3) e	3) e	3) e
4) e	4) f	4) f	4) f
5) d	5) c	5) b	5) c
6) c	6) d	6) a	6) d
7) e	7) c	7) b	7) a
8) f	8) d	8) d	8) c
9) a	9) a	9) e	9) b
10) d	10) b	10) a	10) e
11) c	11) f	11) f	11) d
12) b	12) e	12) c	12) f

181		182	
I	II	I	II
1) bittersweet	1) bass	1) asthma	1) astonishing
2) famished	2) cove	2) bureau	2) columns
3) gigantic	3) freak	3) condescend	3) whirring
4) refreshing	4) gunwale	4) inventory	4) gobble
5) scarlet	5) loon	5) hickies	5) securely
6) silkworm	6) nursemaid	6) momentarily	6) dotty
7) colossal	7) circumference	7) burglar	7) absurd
8) disagreeable	8) cud	8) corridor	8) bulletin
9) hysterics	9) exaggeration	9) dangling	9) soul
10) peculiar	10) queer	10) science fiction	10) genius
11) scornful	11) sausage	11) splotch	11) headline
12) withering	12) oval	12) unmistakably	12) toothpaste
183		184	
I	II	I	II
1) cod liver oil	1) adobe	1) arrest	1) air-raid
2) heaven	2) adolescent	2) delicatessen	2) badger
3) overgrown	3) commotion	3) inquire	3) bad-tempered
4) peephole	4) enchantment	4) mastermind	4) chap
5) satisfaction	5) fleece	5) sleuth	5) stag
6) caramel	6) livestock	6) synagogue	6) wireless
7) obedient	7) arroyo	7) elementary	7) inquisitive
8) playmate	8) mesa	8) ingenious	8) looking-glass
9) promenade	9) mesquite	9) investigator	9) parcel
10) stockings	10) screenplay	10) misleading	10) troop
11) threshold	11) windshield	11) series	11) woolen
12) imaginative	12) trout	12) sunglasses	12) wardrobe

185		186	
I	II	I	II
1) approximately	1) crusade	1) badger's set	1) amongst
2) extensive	2) infamous	2) currant	2) dictator
3) identical	3) quarterback	3) emigrate	3) poetic
4) lunatic	4) scraggly	4) spinney	4) regal
5) ornery	5) varsity	5) swivel	5) siege
6) suspend	6) boomerang	6) upturned	6) stronghold
7) courageous	7) graveyard	7) aghast	7) intoxicated
8) defiance	8) misfortune	8) bobble	8) insufficiency
9) parched	9) nicotine	9) draught	9) puncture
10) respectable	10) raggedy	10) grating	10) shinnying
11) singlehandedly	11) suffice	11) stifle	11) tyrant
12) trait	12) puzzlement	12) take on	12) verge
187		188	
I	II	I	II
1) tangent	1) assurance	1) careless	1) conditioner
2) amble	2) dire	2) fragrant	2) awning
3) fringe	3) slake	3) grieve	3) positive
4) veer	4) stowaway	4) kinswoman	4) saunter
5) forlorn	5) vineyard	5) lass	5) brim
6) romance	6) defy	6) romp	6) wriggle
7) immense	7) fray	7) bonny	7) balcony
8) beaming	8) keel	8) bewail	8) classic
9) tarnish	9) lanky	9) hospitality	9) moth-ball
10) brooch	10) penetrate	10) kirtle	10) tenant
11) rueful	11) saloon	11) trice	11) cinema
12) washstand	12) accommodations	12) whence	12) oarlock

189		190	
I	II	I	II
1) quiver	1) fiction	1) densely	1) treatment
2) foe	2) criticism	2) vast	2) infection
3) raucous	3) nurture	3) migration	3) capable
4) tatter	4) lecture	4) destiny	4) decline
5) awe	5) scholar	5) constellation	5) mobile
6) passage	6) gesture	6) terrain	6) critical
7) dramatic	7) interpret	7) concentrate	7) tomb
8) ecology	8) campaign	8) hazard	8) characteristic
9) mischief	9) logic	9) perishable	9) motive
10) portable	10) conclusion	10) primitive	10) toil
11) newscast	11) doomed	11) conflict	11) conquer
12) remote	12) unwieldy	12) benefit	12) destination
191		192	
I		I	
1) 2		1) 3	
2) 1		2) 1	
3) 3		3) 2	

193		194	
<div>I</div> <div>1) 2</div> <div>2) 3</div> <div>3) 1</div>		<div>I</div> <div>1) 1</div> <div>2) 3</div> <div>3) 2</div>	
195		196	
<div>I</div> <div>1) 2</div> <div>2) 3</div> <div>3) 1</div>		<div>I</div> <div>1) 3</div> <div>2) 2</div> <div>3) 1</div>	

197	198
<div>I</div> <div>1) 3 2) 1 3) 2</div>	<div>I</div> <div>1) 1 2) 3 3) 2</div>
199	200
<div>I</div> <div>1) 2 2) 3 3) 1</div>	<div>I</div> <div>1) 3 2) 1 3) 2</div>

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Reading

Answer Book EII

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